

# RODGERS

*Infinity* SERIES™

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Every drawknob engraved with an “L” provides full access to 121 additional organ stops and 59 additional orchestral voices, which are fully voiceable and available to save as part of any registration.

### Organ Stops

<b>001</b> Principal 32	<b>032</b> Octave 4	<b>063</b> 2nd Bombarde 16	<b>093</b> Principals+Mixtures 8+4+2+IV
<b>002</b> Contra Geigen 32	<b>033</b> Oktav 4	<b>064</b> Double Trumpet 16	<b>094</b> Full Swell 16+8+4+Reeds
<b>003</b> Contra Bourdon 32	<b>034</b> Principal 4	<b>065</b> Contre Trompette 16	<b>095</b> Flute Célestes IV 16+4
<b>004</b> Prestant 16	<b>035</b> Rohrflöte 4	<b>066</b> Rankett 16	<b>096</b> Célestes IV 16+4
<b>005</b> Spitz Prinzipal 16	<b>036</b> Orchestral Flute 4	<b>067</b> Trompet 8	<b>097</b> Célestes VI 16+8+4
<b>006</b> Lieblich Gedackt 16	<b>037</b> Open Flute 4	<b>068</b> Trompette 8	<b>098</b> Célestes VII 16+8+4+Vox
<b>007</b> Dulciana 16	<b>038</b> Chimney Flute 4	<b>069</b> 2nd Trompette 8	<b>099</b> Voxes II 16+8
<b>008</b> 2nd Dulciana 16	<b>039</b> Quinte 2-2/3	<b>070</b> 2nd Trumpet 8	<b>100</b> Voxes II 16+4
<b>009</b> Cellos Céleste II 16	<b>040</b> Nazard 2-2/3	<b>071</b> Trompette Harmonique 8	<b>101</b> Tibia 8
<b>010</b> Erzähler Céleste II 16	<b>041</b> Gemshorn 2	<b>072</b> French Horn 8	<b>102</b> Tibia 4
<b>011</b> Stentorphone 8	<b>042</b> Piccolo 2	<b>073</b> Hautbois 8 (CC)	<b>103</b> VDO Celeste 8
<b>012</b> Principal 8	<b>043</b> Tierce 1-3/5	<b>074</b> Rohr Schalmey 8	<b>104</b> VDO Celeste Trem 8
<b>013</b> Octave 8	<b>044</b> Larigot 1-1/3	<b>075</b> Douçaine 8	<b>105</b> Tuba Trem 8
<b>014</b> Montre 8	<b>045</b> Septième 1-1/7	<b>076</b> Dulzian 8	<b>106</b> Cornopean Trem 8
<b>015</b> Bach Principal 8	<b>046</b> Sifflöte 1	<b>077</b> Cromorne 8	<b>107</b> Tibias 16+8+Vox 16+ 8
<b>016</b> Gemshorn-1 8	<b>047</b> Jeu de Clochette II	<b>078</b> Baryton 8	<b>108</b> Full Tibias+Strs 8+4
<b>017</b> Gemshorn-2 8	<b>048</b> Gabler Cornet V	<b>079</b> Cor d'Amour 8	<b>109</b> Vox&Str 16+Tib 8+Quint
<b>018</b> Gamba 8	<b>049</b> Cornet des Violes III	<b>080</b> Regal 8	<b>110</b> Vox 16+8+Celetes 8
<b>019</b> Céleste III 8	<b>050</b> Pedal Grand Mixtur IV	<b>081</b> Vox Humana 8	<b>111</b> Tibias 8,4+Str
<b>020</b> Violes des Anges II 8	<b>051</b> Grave Mixtur IV	<b>082</b> Vox Humaine 8	<b>112</b> Tibias 8,4+Str+Vox
<b>021</b> Salicional 8	<b>052</b> 2nd Grave Mixtur IV	<b>083</b> Vox Humaine Trem 8	<b>113</b> Tibias 8,4+Tuba 8
<b>022</b> Unda Maris III 8	<b>053</b> Grand Fourniture V	<b>084</b> Tuba Mirabilis 8	<b>114</b> Tibia 4+Celestes 8
<b>023</b> Dulciana 8	<b>054</b> Fourniture San Sulpice IV-VI	<b>085</b> State Trumpet 8	<b>115</b> Tibias 4,2+Str 16, 8
<b>024</b> Aeoline 8	<b>055</b> Tierce Fourniture VI	<b>086</b> Chamades 8	<b>116</b> Tibia 4 + Kinura 8
<b>025</b> Aeoline Céleste II 8	<b>056</b> Grand Mixtur VIII	<b>087</b> Llamadas II 16+8	<b>117</b> Str 8+Tibias 2+Glocken
<b>026</b> Holzgedackt 8	<b>057</b> Klein Mixture III	<b>088</b> Clarion 4	<b>118</b> Tibia 4+Glockenspiel
<b>027</b> Gross Flute 8	<b>058</b> Quartane II	<b>089</b> Clairon 4	<b>119</b> Organ Harp 8
<b>028</b> 2nd Flute Harmonique 8	<b>059</b> Scharf II	<b>090</b> 2nd Clairon 4	<b>120</b> Chrysoglott 4
<b>029</b> Quintadena 8	<b>060</b> Double Ophicleide 32	<b>091</b> Rohrschalmey 4	<b>121</b> Tracker/Barker Noise
<b>030</b> Rohrgedackt 8	<b>061</b> Contre Bombarde 32	<b>092</b> Principals III 8+4+2	
<b>031</b> Metal Gedackt 8	<b>062</b> Contre Bassoon 32		

### Orchestral Voices

<b>200</b> Grand Piano	<b>215</b> Guitar	<b>230</b> Brass Ensemble	<b>245</b> Choir Oohs
<b>201</b> Grand Piano 2	<b>216</b> Acoustic Bass	<b>231</b> Cup Mute	<b>246</b> Soprano Ah
<b>202</b> Elec Piano	<b>217</b> String Ensemble	<b>232</b> Bright Brass	<b>247</b> Organ Chimes
<b>203</b> Fantasia	<b>218</b> Smooth Strings	<b>233</b> French Horn Section	<b>248</b> Tubular Bells
<b>204</b> Harpsichord 8 I	<b>219</b> Slow Strings	<b>234</b> French Horn Solo	<b>249</b> Tower Chimes
<b>205</b> Harpsichord 8 II	<b>220</b> Pizzicato	<b>235</b> Euphonium	<b>250</b> Handbells
<b>206</b> Harpsichord 4	<b>221</b> Contra Basses	<b>236</b> Orchestral Flute	<b>251</b> Sleigh Bells
<b>207</b> Harpsichord Lute	<b>222</b> Octave Strings	<b>237</b> Pan Pipes	<b>252</b> Timpani
<b>208</b> Harpsichord 8+8	<b>223</b> Slow Violin/Cello	<b>238</b> Fifes	<b>253</b> Timpani Roll
<b>209</b> Harpsichord 8+4	<b>224</b> Chamber Strings	<b>239</b> Orchestral English Horn	<b>254</b> Percussion Set
<b>210</b> Celesta	<b>225</b> Violin/Cello	<b>240</b> Bassoon/English Horn	<b>255</b> Ride Cymbal
<b>211</b> Xylophone	<b>226</b> Saxophone	<b>241</b> Orchestral Oboe	<b>256</b> Crash Cymbal
<b>212</b> Orchestral Harp	<b>227</b> Saxophone 2	<b>242</b> Orchestral Clarinet	<b>257</b> Orchestral Snare
<b>213</b> Drawbar 1	<b>228</b> Orchestral Trumpet	<b>243</b> Bagpipes	<b>258</b> Snare Roll
<b>214</b> Drawbar 2	<b>229</b> Mellow Horn	<b>244</b> Choir Aahs	